

# BABY WOODROSE

(DK / Bad Afro Records)

Psychedelic Garage Rock

[www.myspace.com/babywoodrose](http://www.myspace.com/babywoodrose)



## Info:

Baby Woodrose are Denmark's undisputed Garage Kings. Over the course of seven albums and more than 350 concerts since 2003 the band has firmly established itself internationally. Their fusion of acid-and fuzz drenched 60s punk with amphetamine driven psychedelic power trio rock has garnered the outfit a strong following in the 60s, garage and stoner scene. Their latest album has been released in September 2009. Baby Woodrose has played several tours in Europe and the US, played with The Hellacopters, Wolfmother or Love as well as numerous high profile festivals, most notably Roskilde Festival and Roadburn. In March 2010 Baby Woodrose will play the Crossroads Festival in Germany, which will be aired on Rockpalast!

## Bio

When Baby Woodrose released their debut album "*Blows Your Mind*" in 2001 it was a one-man operation by Lorenzo Woodrose who wrote the songs, played all the instruments, produced it together with The Moody Guru and released it on his own record label Pan Records. Baby Woodrose later became a real band and the next album, "*Money For Soul*", reflected that. Here they created a unique sound that took them to the 60's and back leaving the music being influenced by many shades of rock'n'roll and psych but played with heartfelt punk attitude.

"*Money For Soul*" became their first hit record resulting in massive airplay on national radio and the opening slot on the main stage at the Roskilde Festival in 2003 and tons of gigs all over the world. Two very diverse sounding albums followed, the rocking "*Love Comes Down*" from 2006 and the moodier and more psychedelic "*Chasing Rainbows*" from 2007.

By 2009 it was time for a change. Baby Woodrose have for many years toured and recorded as a trio but the past year it has in reality been a Lorenzo Woodrose project. Lorenzo has spend a good deal of the first 6 months of 2009 in Studie 73 recording the new Baby Woodrose album. This time he recorded almost all instruments himself and together with producer Johan Gellert they have created a new Baby Woodrose sound that will probably surprise quite a few people. The album is simply called "*Baby Woodrose*" and was released in September 2009 on Bad Afro Records.

Every Baby Woodrose album is different. Working in a new environment and with new people has resulted in a new sound that is more punchy, straight and to the point than on previous Baby Woodrose albums. The songwriting of Lorenzo Woodrose remains the same though and on "*Baby Woodrose*" we get to hear a fine blend of fuzzed out garage punk and beautiful melancholic songs. The broken Kinks riff in "*No Mas*" is a solid punch in the face while "*Countdown To Breakdown*" is an epic ballad of pure brilliance. And then there's "*Emily*", in Lorenzo's own words the most commercial song he has ever done.

In the future Baby Woodrose will have a more fluent line-up both live and in the studio centered around Lorenzo Woodrose.



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