

REVEREND SHINE SNAKE OIL Co.

Stage plan



Audience

Input List

	Use for	Input Qty	FX Insert	All Mics provided by venue unless noted	Notes:
				Monitor Line	
Microphones and DI					
Shure SM58	Vocal Ch. 1	1	Rev		Provided by Venue
VINTAGE UNIDYNE MODEL 556	Vocal Ch. 2	1		ART Tube MP Microphone Preamp	Band provides
Shure SM58	Vocal Ch. 3	1			Provided by Venue
Shure SM58	Vocal Ch. 4				
Standard Mic Set					
	Drums Mics	7	up to engineer		Provided by Venue
Shure SM57	Micing Guitar Amp	1	none		Provided by Venue
Shure SM57	Micing Guitar Amp	1	none		Provided by Venue
Shure SM57	Micing Guitar Amp	1	none		Provided by Venue
DPA 4099 B	Bass clip mic	1	Compressor	The clip mic is part of the Bass rig	Band provides
Back Line					
Amps					
Ampeg M12	Acoustic guitar	1			Band provides
AER Compact 60	Acoustic guitar	1			Band provides
Fender Twin or any 65-100 watt	Acoustic guitar	1			Provided by Venue
Gallien-Krueger MB 150S	Contra Bass	1			Band provides
Stage Monitors					
JBL JRX112M or similar	Vocal, Guitars	3			Provided by Venue
Drum Fill		1			Provided by Venue
Drum Set					
Snare drum		1			
Kick drum		1			
Rack tom		1			
Floor tom		1			
Hi-hat stand		1			
cymbal stands		3			
Stage Hardware					
Guitar Stand		3			Provided by Venue
Mic stand		5			Provided by Venue

When on Tour (Refer to contract) Drummer will provide entire drum set.

*The drummer will always provide his own cymbals.

**In cases where a back line is provided and/or we are unable to transport our own gear, it is imperative that we are furnished with the equivalent of the items listed and described here. If the equipment does not meet this standard we reserve the right of termination of contract with full pay. Other Amp Options (if provided by the venue): any of the lower wattage (12-25watts) all-tube Fender-made amps (i.e. Princeton, Blues Jr., etc)